

SOUND MIXER

BOOM OPERATOR

SOUND UTILITY

# IAN THOMSON



Over the past 25 years, Ian has helped to successfully capture amazing performances, with passion and skill, on a variety of film sets in both Australia, and Canada.

## SELECT LIST OF CREDITS

### FEATURE FILMS

SKITE'KMUJUEKATI'K (PLACE OF GHOSTS) [2025]	SOUND MIXER	BOOM = ERIK SOUTHEY
PERMANENT DAMAGE [2025]	SOUND MIXER	BOOM = ERIK SOUTHEY
BELIEVE IN CHRISTMAS (CHRISTMASLAND) [2024]	SOUND MIXER	BOOM = ERIK SOUTHEY UTILITY = IAIN BEARSTO
HAILEY ROSE [2023]	SOUND MIXER	
WHO'S YER FATHER [2023]	BOOM OP	MIXER = ERIC FITZ
THE GOOD HOUSE [2021]	BOOM OP	MIXER = ZAN ROSBOROUGH
THE LIGHTHOUSE [2019]	LOCATION BOOM OP	MIXER = ZAN ROSBOROUGH
BLACK COP [2017]	BOOM OP	MIXER = ZAN ROSBOROUGH
THE LOVERS [2015] (AKA SINGULARITY)	BOOM OP	MIXER = MARK CORNISH
THE GREAT GATSBY [2013]	SOUND UTILITY	MIXER = GUNTIS SICS
A HEARTBEAT AWAY [2011]	BOOM OP	MIXER = MARK CORNISH
BRAN NUE DAE [2009]	BOOM OP	
X-MEN ORIGINS: WOLVERINE [2009]	SOUND UTILITY / 2ND BOOM	MIXER = GUNTIS SICS
	2ND UNIT MIXER	BOOM OPS = VARIOUS
AUSTRALIA [2008]	SOUND UTILITY / 2ND BOOM	MIXER = GUNTIS SICS
	2ND UNIT MIXER	BOOM OPS = VARIOUS
	SPLINTER-UNIT RECORDIST	
UNFINISHED SKY [2007]	BOOM OP	MIXER = JOHN SCHIFELBEIN
ALL MY FRIENDS ARE LEAVING BRISBANE [2007]	SOUND MIXER	BOOM OPS = VARIOUS

### SERIES

EVERYBODY'S MEG - SEASON 1 [2024]	SOUND MIXER	SHARED CREDIT WITH ERIK SOUTHEY
KING AND PAWN - SEASON 3 [2024]	SOUND MIXER	SHARED CREDIT WITH ERIK SOUTHEY
ROLL WITH IT - SEASON 1 [2023]	SOUND MIXER	BOOM OP = OLIVIA KING
ONE MAN'S TREASURE [2023]	PRODUCTION SOUND	
THE CURSE OF OAK ISLAND [2015-2025]	REALITY MIXER	SOUND SUPERVISOR = DAN STEWART
DIGGSTOWN [2019 + 2022]	BOOM OP	MIXERS = ARAM KOUYOUMDJIAN + ERIC FITZ
PURE [2017-2019]	BOOM OP	MIXER = ARAM KOUYOUMDJIAN
MR. D [2012-2016]	BOOM OP	MIXER = ZAN ROSBOROUGH
TRAILER PARK BOYS [2015-2018]	BOOM OP	MIXER = ZAN ROSBOROUGH
THE BOOK OF NEGROES [2015]	BOOM OP	MIXER = ZAN ROSBOROUGH
SISTERS OF WAR [2010]	BOOM OP	MIXER = MARK CORNISH

## Equipment

I am constantly updating and refining a series of high-quality equipment rental packages. Everything from small 2-channel fx/interview kits, up to a 16-channel mixer/recorder system, with 8+ channels of professional wireless cast mics, multiple boom microphones, directors headsets, timecode gear, on-set playback, etc. Perfectly suited to all types of production: Scripted Feature, Series, 2<sup>nd</sup> Unit, Documentary, Commercials, Effects Gathering, Voice Over, and Podcast.

Call ahead to discuss requirements and pricing - additional gear can be easily sourced

Dual citizen of Australia and Canada

Full member, and sound rep. of IATSE 849  
Full member of IATSE 667 as EPK recordist

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