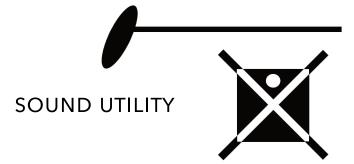
### **BOOM OPERATOR**



# IAN THOMSON

For the past 25 years, Ian has helped to successfully capture amazing performances, with passion and skill, on a variety of film sets in both Australia, and Canada.

#### SELECT LIST OF CREDITS

#### FEATURE FILMS

HAILEY ROSE [2023]	SOUND MIXER	
WHO'S YER FATHER [2023]	воом ор	MIXER = ERIC FITZ
THE GOOD HOUSE [2021]	воом ор	MIXER = ZAN ROSBOROUGH
THE LIGHTHOUSE [2019]	LOCATION BOOM OP MIXER = ZAN ROSBOROUGH	
BLACK COP [2017]	воом ор	MIXER = ZAN ROSBOROUGH
THE LOVERS [2015] (AKA SINGULARITY)	воом ор	MIXER = MARK CORNISH
THE GREAT GATSBY [2013]	SOUND UTILITY	MIXER = GUNTIS SICS
A HEARTBEAT AWAY [2011]	воом ор	MIXER = MARK CORNISH
BRAN NUE DAE [2009]	ВООМ ОР	
X-MEN ORIGINS: WOLVERINE [2009]	SOUND UTILITY / 2ND BOOM	MIXER = GUNTIS SICS
	2ND UNIT MIXER	BOOM OPS = VARIOUS
AUSTRALIA [2008]	SOUND UTILITY / 2ND BOOM	MIXER = GUNTIS SICS
	2ND UNIT MIXER	BOOM OPS = VARIOUS
	SPLINTER UNIT RECORDIST	
UNFINISHED SKY [2007]	ВООМ ОР	MIXER = JOHN SCHIFELBEIN
ALL MY FRIENDS ARE LEAVING BRISBANE [2007]	SOUND MIXER	BOOM OPS = VARIOUS
		1

#### **SERIES**

EVERYBODY'S MEG SEASON 1 [2024]	SOUND MIXER	SHARED CREDIT WITH ERIK SOUTHEY
KING AND PAWN SEASON 3 [2024]	SOUND MIXER	SHARED CREDIT WITH ERIK SOUTHEY
ROLL WITH IT [2023]	SOUND MIXER	BOOM OP = OLIVIA KING
ONE MAN'S TREASURE [2023]	PRODUCTION SOUND	
THE CURSE OF OAK ISLAND [2015- 2024]	REALITY MIXER	SOUND SUPERVISOR = DAN STEWART
DIGGSTOWN [2019 + 2022]	воом ор	MIXERS = ARAM KOUYOUMDJIAN + ERIC FITZ
PURE [2017-2019]	воом ор	MIXER = ARAM KOUYOUMDJIAN
MR. D [2012-2016]	воом ор	MIXER = ZAN ROSBOROUGH
TRAILER PARK BOYS	воом ор	MIXER = ZAN ROSBOROUGH
THE BOOK OF NEGROES [2015]	воом ор	MIXER = ZAN ROSBOROUGH
SISTERS OF WAR [2010]	воом ор	MIXER = MARK CORNISH

## **Equipment**

I'm constantly updating and improving a modern, high quality equipment rental package, with 16-channel mixer/recorder, 8+ channels of professional wireless cast mics, multiple boom microphones, directors headsets, timecode gear, on-set playback, etc. Perfectly suited to all types of production: Scripted Feature, Series, 2<sup>nd</sup> Unit, Documentary, Commercials, Effects Gathering, Voice Over, and Podcast. Call ahead to discuss requirements and pricing - additional gear can be easily sourced

Dual citizen of Australia and Canada Full member, and sound rep. of IATSE 849

IMDb (NM1737850)

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