

Resume – Ian Thomson

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1999 – Current

Boom Operator and Sound Mixer for Film and Television productions - Various Locations in Australia and Canada

This job marries physical-strength and diplomacy skills, while collecting dialog and sound effects on film and television sets. From documentaries and reality shows, to multi-million-dollar special effects extravaganzas - If an actor/actress speaks, or it makes a noise, we'll position a microphone to capture it. Constant team-work and negotiation is required; hiding microphones on costumes, figuring out where the pole-mounted microphone can be moved dynamically throughout a take, and smoothly fitting into the overall filming process. We manage egos, while stealthily collecting sounds. See attached "Credits" for a partial list of projects I've had the honour of being involved with.

2009-2013 (when not working on major film projects)

Tour guide for Story Bridge Adventure Climb – Brisbane, Australia

Providing an exceptional experience for clients. Presenting the history of, and sharing a love for, my home city. All while safely climbing over (or abseiling from) the Story Bridge in Brisbane.

This job required amazing presentation skills, and an absolute focus on safety; while maintaining the interest and enjoyment of groups both large and small, in all kinds of weather.

It should be noted that I was consistently highlighted as providing what is considered the absolute 'best practice' and was often used as a training model for new staff.

2006-2010 (when not on major film productions)

Guest Lecturer in Production Sound – various Colleges in Brisbane Australia

I would frequently guest lecture students in the art of collecting sound on film sets – this required the writing of a curriculum from scratch, and identifying how and what the students should learn in their course. I would then need to present, guide, evaluate and mark the students on their progress.

2000-2003 Whistler/Blackcomb Mountains, and Mt. Hotham (Australia)

Alpine Ski Instructor (kids)

Providing a safe and informative learning experience to children in the mountains.

It might seem like fun and games, but that's exactly what it needs to be to ensure that your clients (kids) are both learning, and enjoying their time in your class.

Taking the original foundation of our own training, and re-formatting the skills into something that children can enjoy was a massively enjoyable experience, and something that I'll always cherish as an amazing time in my life.

Education

Diploma of Film and Television Production (full two year scholarship)

Queensland School of Film and Television

Brisbane, Australia 1998

High School Certificate (honours in Film and Television)

The Gap State High School

Brisbane, Australia 1996

Additional Skills and Interests

Manual Car License in both Nova Scotia, and Australia.

Alpine Skiing (CSIA 1 certification)

In-Line skating (25+years)

Mild obsession with coffee – home roasting and brewing manual espresso

I'm learning how to play the ukulele...

Ian Thomson - Boom Operator (902) 412 0492

[Link to Select Credits on IMDb](#)

Feature Film	Credit	Additional Details
Black Cop [2017]	Boom Operator (12 days) Mixer = Zan Rosborough	
Relative Happiness [2014]	Boom Operator (17 days) Mixer = Zan Rosborough	
The Great Gatsby [2012]	Sound Utility (84 days) Mixer = Guntis Sics, Boom Op = Gerry Nucifora	Dir. Baz Luhrmann Shot in R3ality 3D
Singularity [2010] (released as "the lovers" in 2015)	Boom Operator (35 days) Mixer = Mark Cornish	Dir. Roland Joffe Australian locations
A Heartbeat Away [2010]	Boom Operator (30 days) Mixer = Mark Cornish	
Wrath [2010]	Production Sound (21 days) with Tom Armstrong	
Before the Rains [2009]	Boom Operator (20 days) Mixer = Guntis Sics	AFTRS/NIDA co-production
Bran Nue Dae [2008]	Boom Operator (35 days) Mixer = Scott Montgomery	D.O.P Andrew Lesnie
X-Men Origins: Wolverine [2008]	Sound Utility/2nd Boom (90 days) Mixer = Guntis Sics, Boom Op = Gerry Nucifora	Dir. Gavin Hood New Zealand and Australian Locations
	Main Boom Operator (7 days) Mixer = Guntis Sics	
	2nd unit Mixer - (14 days), Boom ops = Various	
Australia [2007-2008]	Sound Utility (90+ days) Mixer = Guntis Sics, Boom Op = Mark Van Kool	Dir. Baz Luhrmann
	Boom Operator (20+ days) Mixer = Guntis Sics	
	2nd unit Recordist / FX recording (20+days) - includes "soundfield" surround recordings	
	Splinter Unit Recordist (50 days) - various Boom Ops	
Unfinished Sky [2006]	Boom Operator (25 days) Mixer = John Schifelbein	35mm, AFI award winner Best Sound 2008
All My Friends Are Leaving Brisbane [2006]	Production Sound - with Assistance from: Marianne Mettes, Tess Walsh, Tim Matyear, and Scott Bruce.	
Gone [2006]	Replacement Boom Op Mixer = Guntis Sics	
See no Evil [2005]	2nd Boom Operator Mixer = Guntis Sics, Boom Op = Mark Van Kool	

TV Series + M.O.W.	Credit	Additional Details
<u><i>Pure [2017]</i></u>	Boom Operator Mixer = Aram Kouyoumdjian, Utility = Rob Tough	47 days Season 1
<u><i>Mr D. [2012-2016]</i></u>	Boom Operator Mixer = Zan Rosborough	35 days Season 1 52 days Season 2 32 days Season 3 49 days Season 4 52 days Season 5 36 days Season 6
<u><i>Trailer Park Boys [2015-2018]</i></u>	Boom Operator Mixer = Zan Rosborough	17 days Season 9 15 days Season 10 15 days Season 11 24 days Season 12
<u><i>The Curse of Oak Island [2016]</i></u>	Sound	15 days (2015)
<u><i>The Book Of Negroes [2015]</i></u>	Boom Operator – Nova Scotia Mixer = Zan Rosborough, 2 nd Boom = Frank Kavanagh	19 days
<u><i>Beethoven's Treasure [2014]</i></u>	Boom Operator Mixer = Zan Rosborough, Assistant = Adam Burke	25 days
<u><i>Panic at Rock Island – M.O.W. [2010]</i></u>	Boom Operator Mixer = Mark Cornish	20 days (Australia)
<u><i>LAID – series 1 [2011]</i></u>	Boom Operator Mixer = Mark Cornish	30 days (Australia)
<u><i>Sisters of War – M.O.W. [2010]</i></u>	Boom Operator Mixer = Mark Cornish	26 days (Australia)
<u><i>East of Everything - Series 2 [2008]</i></u>	2nd Unit Boom Operator Mixer = Guntis Sics	14 days (Australia)
<u><i>Monarch Cove (aka Bianca) [2006]</i></u>	Blue Unit Boom Operator Mixer = Guntis Sics	Blue Unit – 7 days (Australia)
<u><i>The Lost World [1999]</i></u>	2nd Unit Boom Operator Mixers = Michael Valier-Berther + Morten Furst	Daily Call (Australia)

Additional TVCs and Short Films swung and recorded over the past 17 years
(too many to list)

Equipment available for rental – please call for additional information

- Panamic Super Maxi pole x 2
- Panamic Mini pole
- Steel Boom stand
- Sound Devices 302 ENG mixer
- Ambient Timecode slate
- Schoeps MK41-CMC 6 Hyper-Cardioid Microphone

and access to Sound Devices 788T and multiple Lectrosonics Radio microphone systems...

Permanent Resident of Canada
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